



MSX 5314



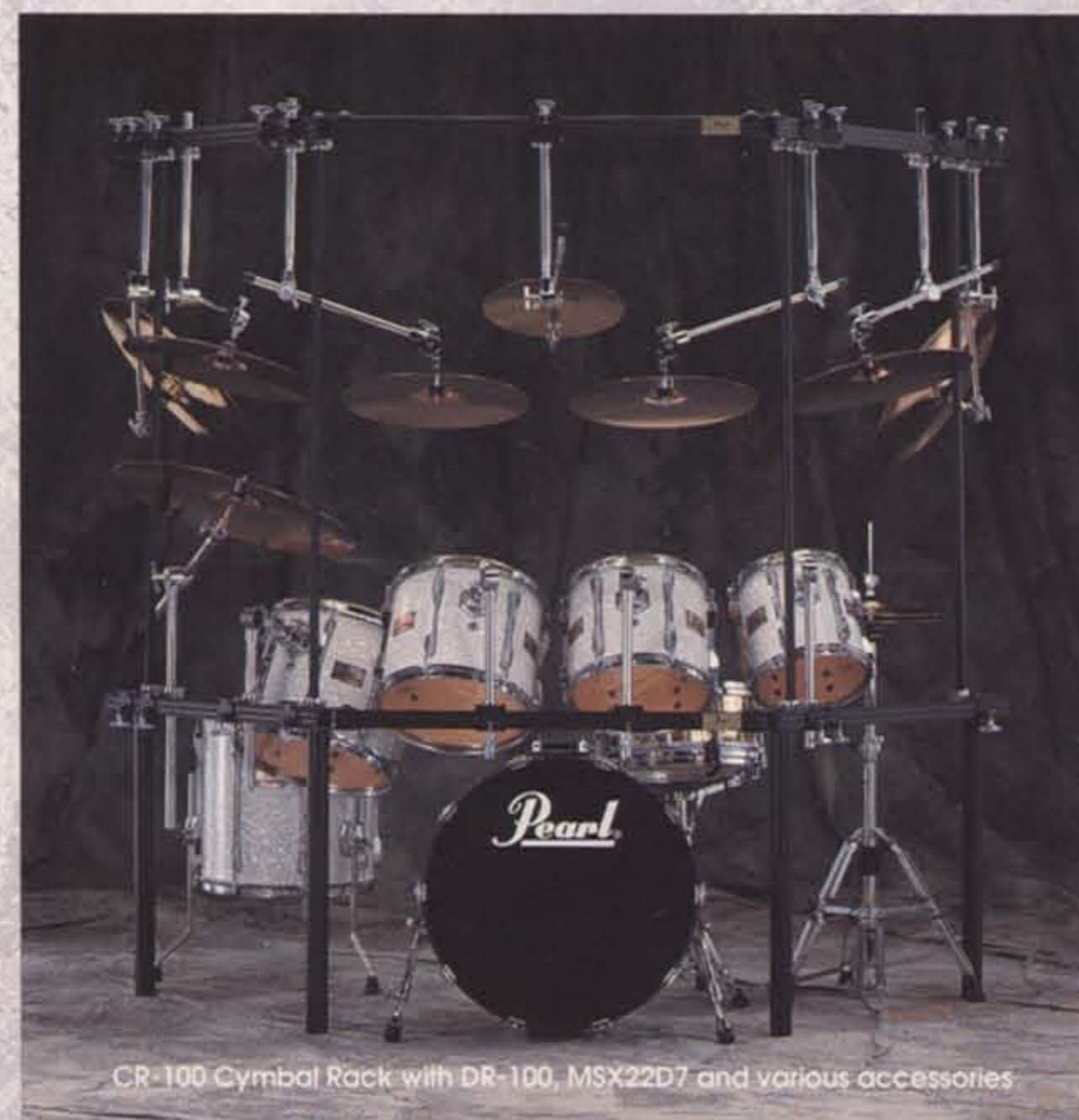
MSX 5314D



WSX 5314

## Abalone Series Snare Drums

Abalone Series snare drums have been created for the discriminating drummer who wants a classic look added to his or her present set up. Abalone Series snares, in the Performance Custom line, are available in both black and white. The snares are manufactured of six ply 100% maple and can be acquired in either 5"x14" or 6 1/2" by 14" dimensions. Abalone Series snares, in the Performance Session line, are also available in both black and white. Abalone Series Performance Session snare drums are designed with an intricate seven ply birch/mahogany composition. These majestic pieces have also been engineered in 5"x14". Abalone Series snare drums are the perfect compliment to any of Pearl's professional drum sets.



CR-100 Cymbal Rack with DR-100, MSX22D7 and various accessories

## The New CR-100 Cymbal Rack

The CR-100 Cymbal Rack System is what professional drummers have requested for years. Now Pearl has made their desires a reality. The CR-100 Cymbal Rack affords the player, using the Pearl DR-100 Drum Rack System, cymbal hanging capabilities from above. The CR-100 is suspended from the drum rack with four black steel pillars. Twelve PC-10's come stock with the CR-100. Eight of the hinging pipe clamps are for cymbal rack attachment. Four of the PC-10's are to be used in cymbal arm placement.



CR-100 Cymbal Rack



CR-010 Expansion Option

The CR-100 Cymbal Rack, like the DR-100 Drum Rack, is easily expanded to add as many sides as necessary. The easily installed CR-100 Expansion Option provides an additional side rail and support pillar.



RH-880S



RH-880

## New Remote Hi-Hats

Pearl has re-designed their remote hi-hat to accommodate the needs of more dynamic play and compact transporting of equipment. The RH-880 features the patented "chain pull roller channel". The roller system coupled with the pull channel allow professional drummers superior feel and maximum speed control. The RH-880 also features a detachable cable. Thus, the entire unit can now be packed away after the gig in less space and in a much less cumbersome manner. The RH-880S Remote Hi-hat is exactly the same as the RH-880 with one exception. The RH-880S features a much shorter cable. This allows the drummer, no cable impedance, should the player be one who constantly positions the hat very near the area of the pedal.



## D-950 Throne

The D-950 Bike Seat Throne is a drummer's dream from which to perch. The D-950 features a rock solid double braced tripod with threaded chrome plated steel height adjustment spindle. The oversized bike seat is cushioned, proportioned and physically designed for maximum back, lower torso, and leg support while performing. It is the ultimate in comfort.

**Pearl**

The best reason to play drums.

For more information on any Pearl product see your local authorized dealer or write to: Pearl Corporation, 549 Metroplex Dr., Nashville, TN 37211. Products and specifications are subject to change without notice. Printed in the U.S.A. January, 1992.

# Pearl New Products Supplement

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# The Abalone Series



price. Abalone Series Performance Custom drums in deep size, are completed with Pearl's 850W double braced hardware. Abalone Series Performance Custom and Performance Session standard jazz drum sets feature Pearl's single braced hardware.

Abalone. The traditional elegance of history for the artistry of today.

Abalone. Recognition of a classic. Abalone. A timeless appearance in drums. Abalone. The traditional elegance of history for the artistry of today.

Observation of past era's in drumming provide a musician with three constants: Abalone, Maple, and Jazz. Pearl, in their quest to satiate the desires of professional rhythmists, has created the Abalone Series.

Abalone drums are available in a reverent white and a sophisticated black. This optimum exterior, manufactured of synthetic polymer sheeting, can be found in two lines: Performance Custom (Maple) and Performance Session (Birch/Mahogany). Abalone Series drums in Performance Custom have been created in two styles, deep size and standard jazz. In Performance Session, Pearl brings forth the magic of yesteryear exclusive to standard jazz, for the player who wants all the glitz and glamour at an affordable



Pearl makes jazz style drums and drum sets for a very specific purpose: to accommodate a seriously defined musical genre. Pearl manufactures standard jazz size Performance Custom and Performance Session drums in The Abalone Series for a very specific purpose also; to give jazz musicians the most aesthetic styling ever to grace a studio or stage. The concept is quite simple: Jazz music requires acoustical properties that cannot be deviated from. So why not meet aural and visual? Pearl Abalone Series drums have been created to do just that, meet both, in classic fashion.



#89 Black Abalone



#90 White Abalone



MSX22D-9 with optional snare drum



MSX Special Component Kit

Cymbals are not included with any pre-packaged kits.

|                   |              |           | MSX22D-5 | MSX22D-6 | MSX22D-7 | MSX22D-8 | MSX22D-9 | MSX24D-5 | MSX24D-6 | MSX24D-7 | MSX24D-8 | MSX24D-9 |
|-------------------|--------------|-----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| Bass Drums        | 16" X 22"    | MSX-222D  | •        | •        | •        | •        | •        | •        | •        | •        | •        | •        |
|                   | 16" X 24"    | MSX-224D  |          |          |          |          |          |          |          |          |          |          |
|                   | 10" X 10"    | MSX-210ED |          |          |          |          |          |          |          |          |          |          |
| Tom Toms          | 10" X 12"    | MSX-212D  | •        | •        | •        | •        | •        | •        | •        | •        | •        | •        |
|                   | 11" X 13"    | MSX-213D  | •        | •        | •        | •        | •        | •        | •        | •        | •        | •        |
|                   | 12" X 14"    | MSX-214D  |          |          |          |          |          |          |          |          |          |          |
|                   | 14" X 15"    | MSX-215D  |          |          |          |          |          |          |          |          |          |          |
| Floor Toms        | 16" X 16"    | MSX-2116  | •        | •        | •        | •        | •        | •        | •        | •        | •        | •        |
|                   | 16" X 18"    | MSX-2118  |          |          |          |          |          |          |          |          |          |          |
| Snare Drum        | 6 1/2" X 14" | B-914D    | •        | •        | •        | •        | •        | •        | •        | •        | •        | •        |
| Hi-Hat Stand      | H-950        |           | •        | •        | •        | •        | •        | •        | •        | •        | •        | •        |
| Snare Drum Stand  | S-950WS      |           | •        | •        | •        | •        | •        | •        | •        | •        | •        | •        |
| Cymbal Stand      | C-850W       |           | •        | •        | •        | •        | •        | •        | •        | •        | •        | •        |
| Cymbal Boom Stand | B-850W       |           | •        | •        | •        | •        | •        | •        | •        | •        | •        | •        |
| Foot Pedal        | P-880        |           | •        | •        | •        | •        | •        | •        | •        | •        | •        | •        |
| Tom Holder        | TH-95        |           | •        | •        | •        | •        | •        | •        | •        | •        | •        | •        |
|                   | TH-95S       |           | •        | •        | •        | •        | •        | •        | •        | •        | •        | •        |
| Adaptor           | AX-20        |           | •        | •        | •        | •        | •        | •        | •        | •        | •        | •        |

Performance Custom ( Deep Size )

|                   |              |          | MSX18-4 | MSX18-5 | MSX18-6 | MSX20-4 | MSX20-5 | MSX20-6 |
|-------------------|--------------|----------|---------|---------|---------|---------|---------|---------|
| Bass Drums        | 14" X 18"    | MSX-218  | •       | •       | •       | •       | •       | •       |
|                   | 14" X 20"    | MSX-220  |         |         |         |         |         |         |
|                   | 8" X 10"     | MSX-210D |         |         |         |         |         |         |
| Tom Toms          | 8" X 12"     | MSX-212  | •       | •       | •       | •       | •       | •       |
|                   | 9" X 13"     | MSX-213  | •       | •       | •       | •       | •       | •       |
| Floor Tom         | 14" X 14"    | MSX-2114 | •       | •       | •       | •       | •       | •       |
| Snare Drum        | 5 1/2" X 14" | MSX-5314 | •       | •       | •       | •       | •       | •       |
| Hi-Hat Stand      | H-850N       |          | •       | •       | •       | •       | •       | •       |
| Snare Drum Stand  | S-850        |          | •       | •       | •       | •       | •       | •       |
| Cymbal Stand      | C-850        |          | •       | •       | •       | •       | •       | •       |
| Cymbal Boom Stand | B-850        |          | •       | •       | •       | •       | •       | •       |
| Foot Pedal        | P-880        |          | •       | •       | •       | •       | •       | •       |
| Tom Holder        | TH-95        |          | •       | •       | •       | •       | •       | •       |
|                   | TH-95S       |          | •       | •       | •       | •       | •       | •       |
| Adaptor           | AX-20        |          | •       | •       | •       | •       | •       | •       |

Performance Custom ( Jazz Size )

|                   |              |          | WSX18-4 | WSX18-5 | WSX18-6 | WSX20-4 | WSX20-5 | WSX20-6 |
|-------------------|--------------|----------|---------|---------|---------|---------|---------|---------|
| Bass Drums        | 14" X 18"    | WSX-218  | •       | •       | •       | •       | •       | •       |
|                   | 14" X 20"    | WSX-220  |         |         |         |         |         |         |
|                   | 8" X 10"     | WSX-210D |         |         |         |         |         |         |
| Tom Toms          | 8" X 12"     | WSX-212  | •       | •       | •       | •       | •       | •       |
|                   | 9" X 13"     | WSX-213  | •       | •       | •       | •       | •       | •       |
| Floor Tom         | 14" X 14"    | WSX-2114 | •       | •       | •       | •       | •       | •       |
| Snare Drum        | 5 1/2" X 14" | WSX-5314 | •       | •       | •       | •       | •       | •       |
| Hi-Hat Stand      | H-750        |          | •       | •       | •       | •       | •       | •       |
| Snare Drum Stand  | S-750        |          | •       | •       | •       | •       | •       | •       |
| Cymbal Stand      | C-750        |          | •       | •       | •       | •       | •       | •       |
| Cymbal Boom Stand | B-750        |          | •       | •       | •       | •       | •       | •       |
| Foot Pedal        | P-880        |          | •       | •       | •       | •       | •       | •       |
| Tom Holder        | TH-95        |          | •       | •       | •       | •       | •       | •       |
|                   | TH-95S       |          | •       | •       | •       | •       | •       | •       |
| Adaptor           | AX-20        |          | •       | •       | •       | •       | •       | •       |

Performance Session ( Jazz Size )